

Wendy Wolfe Fine

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Professional and Skill Summary

Multi-media artist on issues of women, migration, world cultures, nature, and Jewish and Israeli identity, tradition and culture;
Director, producer, cameraperson and editor of montages, and narrative and documentary films;
Educator at the college level;
Proficiency in Final Cut Pro, Adobe Premier Pro, Compressor, Microsoft Word, Microsoft Excel, Microsoft Powerpoint, Adobe Photoshop, Adobe Lightroom, Adobe Illustrator, Adobe InDesign, Filemaker Pro.

Education

Lesley University College of Art and Design

Cambridge, Massachusetts
Master of Fine Arts in Visual Arts
August 2015

Boston University, The Center for Digital Imaging Arts

Waltham, Massachusetts
Professional Digital Filmmaking Certificate
2007- 2008

Brandeis University, Hornstein Program in Jewish Communal Service

Waltham, Massachusetts
Master of Arts
May 1986

McGill University

Montreal, Quebec
James McGill Award, Faculty Scholar, Winter 1982-83
Bachelor of Arts
February 1984, Graduated with Distinction

The Hebrew University

Jerusalem, Israel
One Year Program
1980-1981

Visual Art, Filmmaking, Time-Based, Mixed Media, and Installation Art

July-August 2022, Mixit Print Studio, Somerville, MA. Spent ten days creating 22”h by 30”w monoprints for multimedia installation *Re-envisioning the Salad: A Metaphor for Heterogeneity in Israeli society*, which will explore the diverse makeup of Israeli society

through the art of salad making. Used Akua Intaglio inks to create multi-color prints from a single plate. Catherine Kernan, consultant.

February 2022, Taught in-person collage workshop to the members of Kaleidoscope.

February 2022, Online Group Exhibition, "Flora and Fauna 2022," Red Bluff Art Gallery, Red Bluff, CA. Exhibited "Feasting," showing a deer enjoying a meal of ferns in Morin Heights, Quebec. I used Matisse's printing technique of Pochoir (stenciling) with gouache paint. The components of the print are painted by stippling through the handmade stencils. <https://www.redbluffartgallery.com/flora.htm>

February 2022-Present, Visual Arts Collaborative Project: *The Cotton Field: A Dialogue*. Through different mediums, three visual artists are engaging in a two-dimensional dialogue on historical and contemporary views of the cotton field. Laura Palmer Edwards, an African American, reflects on the history of slavery in the south, specifically the cotton plantations and its impact through the present day; Munawwar Abdulla, a Muslim Uyghur, reflects on the contemporary experiences of the Uyghurs in East Turkestan (Xinjiang province, China); and Wendy Wolfe Fine, a Jewish American, reflects on contemporary cotton cultivation in Israel.

September-November 2021, Online Group Exhibition, *ArT4 Animals*, Red Bluff Art Gallery, Red Bluff, CA. Exhibiting "Celebrate Animals!" showing animals gathering in their different habitats for one joyous celebration. This piece is influenced by Henri Matisse's jazz series, where he used pochoir (stenciling) and gouache paint to make prints of his collages. <https://www.redbluffartgallery.com/art4animals.htm>

August 1-31, 2021, Online Group Exhibition, *Joy (This Is Just What I Needed)*, Edward A. Dixon Gallery, Dayton, Ohio. Exhibiting "The Meadow." The Meadow is a place in the Laurentian Mountains in Quebec, Canada. As children and then adults, we hiked through the Meadow in all seasons. In summertime, the Meadow came alive with wild flowers, butterflies, birds, and turtles. During the pandemic, I couldn't make my annual summertime trip to The Meadow, but would travel there in my mind and in my art. This brought me joy. This piece is influenced by Henri Matisse's jazz series, where he used pochoir (stenciling) and gouache paint to make prints of his collages.

<https://www.youtube.com/watch?v=O6C1PeyqVSE&t=25s>

March 2021, Taught virtual workshop, "Introduction to Pochoir," given online to the members of Kaleidoscope.

February 2020, Kaleidoscope Collaborative Book Project Exhibition, City Life, Jamaica Plain, MA.

September 2018, Kaleidoscope Collaborative Book Project Exhibition, Boston Public Library, Roslindale, MA.

July 2018, Developed and taught a course in the Excellence Program, titled *Introduction to Documentary Filmmaking as a Teaching Tool in the Classroom*, Shaanan College, Kiryat Shmuel, Israel.

July 2017, Developed and taught a course in the Excellence Program, titled *Introduction to the Use of Visual Arts as Teaching Tools in the Classroom*, Shaanan College, Kiryat Shmuel, Israel.

June 6-30, 2017, *The Pearl that Slipped Its Shell Revisited*, a photographic rendition of my 2016 installation at Brandeis University, exhibited at the Newton, Massachusetts, City Hall, as part of the Newton Festival of the Arts.

June 2017, Exhibited photograph of the installation *The Pearl that Slipped Its Shell*, at the Lesley University College of Art and Design MFA alumni exhibition.

March 2017 to Present, Member of Kaleidoscope Collaborative Book Project. We are a group of 10 women artists who have been meeting monthly for over five years. Each year we begin another round of books where each member chooses a specific theme and type of book—a blank artist journal or an altered book. We rotate the books monthly and work on pages in another member's book, using collage, illustration, painting, photography, and other mediums. Themes have included interdependence, light, dance, passages, resilience, animals, food tales, and feminism.

December 2016, Awarded Newton Cultural Council grant for visual arts project *The Pearl that Slipped Its Shell Revisited*.

November 15, 2016, The image "Exit to the Street" from my 2016 Brandeis University exhibition *The Pearl that Slipped Its Shell*, featuring handmade textiles, was selected for inclusion in *Crafting Community: Surface Design Association 2016 Inaugural International Exhibition In Print*.

April 6-June 24, 2016, Exhibited *The Pearl that Slipped Its Shell*, a multi-media installation that relayed the experiences of Jewish women in Iran as a result of the Islamic Revolution of 1979, specifically those of the Mizrahi family, who immigrated to the United States in 1985 and carry on Iranian Jewish traditions. For the installation, I recreated the emotional spaces of their home and lives in Kerman, Iran, using sculpture, textiles, photographs, maps, video, and more. Kniznick Gallery, Women's Studies Research Center, Brandeis University.

February 24-April 5, 2016, Artist-in-Residence, Hadassah-Brandeis Institute, Brandeis University. Developed installation *The Pearl that Slipped Its Shell*. Led workshops, including one with the elderly, to create the beaded history curtain used in the exhibition.

June 2015, Resident Critic, Lesley University College of Art and Design, MFA in Visual Arts, Fall 2015 Residency.

January 2015, Led workshop titled "Storytelling With Beads," Lesley University College of Art and Design.

Summer 2014-June 2015, Produced, directed, filmed, and edited *Summer Diary 2014*, about my experience living in Israel during the war with Gaza; exhibited at the Lesley University College of Art and Design, MFA in Visual Arts Graduation Exhibition.

Summer 2013-Winter 2014, Produced, directed, filmed, and edited *Salad Stories*, about Israeli society and its mix of diverse populations. Exhibited at Lesley University College of Art and Design, Winter 2014 Residency.

Other Work Experience

May-June 2020, May-June 2021, Produced and edited one-hour Zoom video presentations for fundraising events that included speeches, testimonials and performances. Congregation Beth El, Newton, MA.

May 2016, Filmed and edited 15 videos for Ansrsource, a learning consulting company, where employees talked about different learning topics. <https://www.ansrsource.com/>

2011, Freelance Editor for NKP Media. Lead editor for several educational videos produced for publishing houses like Cengage Media. Newton, MA.

2010, Intern at Iguana Film. Under the direction of filmmaker Maria Agui Carter, researched and assisted with production on her film *Rebel*, about Loreta Janeta Velazquez, an Hispanic woman who fought as a member of the Confederate Army during the American Civil War.

2009- 2010, Intern at Pixability, a start up in Cambridge, MA, with the objective of editing videos for small business websites at low cost. Worked as a video editor, web content developer, and blogger.

2009, Producer of footage of the '09 Massachusetts High School Mock Trial Champions, picked up by the Atlanta affiliate of ABC.

2008- 2010, Freelance Assistant Editor at MIT's Academic Media Production Services. Responsibilities included managing an online collection of over 600 videos for MIT World; editing in Final Cut Pro, including a 3-camera edit; outputting files in different formats; burning dual and single layer blu-rays; capturing different tape formats; researching archival materials. Received the archival research credit for *Giant Leaps*, a short film commemorating the 40th anniversary of the first moon landing, see <https://techtv.mit.edu/videos/3155-giant-leaps>

2008, Editor for film about a workshop that promotes social consciousness among teens through photography, produced by the Griffin Museum of Photography, Winchester, MA.

2008, Producer, Director and Editor of *The Pearl that Slipped Its Shell* aka *Uprooted: Memoirs of Jewish Iran*, a documentary film about the Jewish exodus from Iran in the 70s and 80s.

2008, Producer/Director of a film to raise awareness about mitochondrial disease and provide practical coping and management strategies to patients, families and caregivers, for MitoAction. See

<http://www.youtube.com/watch?v=UjIBu0tiXk0> (over 55,000 views).

2005-2017, Founder and Sole Proprietor of Creativity In Motion, a production company for promotional, educational, and celebratory films and videos; for example: "Welcome to Maimonides School," used for recruitment purposes; "Maimonides Seniors Tribute," screened at the school's gala fundraising dinner; and montages and videos for family celebrations. Wrote, directed, produced, and edited several comedies for entertainment at community gatherings and celebrations.

2005-2015, Founder and Sole Proprietor of Cultural Expressions, a jewelry import business.

1991-1995, Editor of *IMPACT*, the alumni journal of the Hornstein Program in Jewish

Communal Service, Brandeis University.

1986-1989, Assistant Director of Tufts University Hillel. Worked with the student board, university administrators, and community leaders to plan cultural, religious, social action, and social programs. Planned conferences and taught extracurricular courses. Co-curated an exhibition on the films of Woody Allen. Led a student trip to the former Soviet Union in December 1988 to visit Jewish dissidents and refuseniks.

Talks and Papers

March 2016, Delivered artist talk at the Women's Studies Research Center of Brandeis University about my evolution as a filmmaker/time-based artist, my venture into installation, and my plans for the Brandeis exhibition, *The Pearl that Slipped Its Shell*.

June 2015, Delivered artist talk titled *Documentary Storytelling: Visualizing the Cultural, the Historic and the Personal*, at Lesley University College of Art and Design.

June 2015, Completed MFA thesis, *Documentary Storytelling: Visualizing the Cultural, the Historic and the Personal*, Lesley University College of Art and Design.

2010, Presented paper titled "Addressing the Jewish Exodus from Iran in the 70s and 80s through the Medium of Film," at the conference of the International Society for Iranian Studies in LA, as part of a panel discussion titled *Mediums of Storytelling: Narratives of 20th Century Iranian Jews*.

Publications

Wolfe Fine, Wendy. "Is There Jewish Life in Beijing?" *Points East: A Publication of the Sino-Judaic Institute*. vol. 10, no. 2, 1995, pp. 10-11.

Wolfe Fine, Wendy. "Modern Orthodox Judaism as an Option for Professional Women," *Journal of Jewish Communal Service*. vol. 71, no. 2-3, 1995, pp. 153-164.

See Stanford Graduate School of Education, Berman Jewish Policy Archive:

<http://www.bjpa.org/Publications/details.cfm?PublicationID=3371>

Wolfe Fine, Wendy. "The Challenges of Jewish Life in East Asia." *Points East: A Publication of the Sino-Judaic Institute*. vol. 7, no. 2, 1992, pp. 3-5.

Workshops (Continuing Education)

March-May 2022, "Monotype Printing with a Press" (In person)

New Art Center, Newton, MA

January-March 2022, "Monotype Printing with a Press" (In person)

New Art Center, Newton, MA

October 2021, "Creating Naturally—Monotype Printing with Ink" (In person)

The Eliot School of Fine and Applied Arts, Jamaica Plain, MA

August 2021, "The Painterly Print: Watercolor Monoprint!" (In Person)

Women's Studio Workshop, Rosendale, NY

July 2021, "Reinventing the Still Life" (Virtual)

Anderson Ranch Arts Center, Snowmass Village, NY

March 2021, “No Press Monotype and Monoprint” (Virtual)

Manhattan Graphics Center, NY

March 2020-August 2020, Participated in online art classes through the Women’s Studio Workshop, Rosendale, NY; the Center for Book Arts, NY, NY; The Brooklyn Art Library; and Zea Mays Printmaking, Florence, MA. Classes included “Pochoir” and “Collage and Printmaking.”

February-June 2019, Filmmaking Projects Course where we discussed our current filmmaking projects in pre-production, production, or post-production for mentoring and instruction in areas of need and interest.

Community Supported Film, Boston, MA.

July 2017, Learned designing, cutting, and assembly of glass mosaics.

Kibbutz Yichiam, Israel.

2016-19, Participated in the following art classes: “Wild Journals,” “Pop-up Travel Journals,” “Paper Marbling,” “Coptic Binding,” “Drawing for Pleasure,” “Printmaking for Creative Collage,” “Paste Papers,” “Bookbinding Sketchbooks,” “Beginning Drawing,” “Wicker Basketry,” “Embroidery,” “Drawing with Thread.”

Eliot School, Jamaica Plain, MA.

August 31, 2016, Participated in a mig-welding sculpture workshop.

Stonybrook Fine Arts, Jamaica Plain, MA.

August 8-12, 2016, “Skin and Bones: Armatures and Sculptural Papermaking”

Women’s Studio Workshop, Rosendale, NY.