

## **Professional and Skill Summary**

Multi-media artist on issues of women, migration, sexuality, and Jewish and Israeli identity, tradition and culture;

Director, producer, and editor of montages, and narrative and documentary films;

Educator at the university level;

Proficiency in Final Cut Pro, Adobe Premier Pro, DVD Studio Pro, Compressor, Microsoft Word, Microsoft Excel, Microsoft Powerpoint, Adobe Photoshop, Filemaker Pro.

## **Education**

### **Lesley University College of Art and Design**

Cambridge, Massachusetts

Master of Fine Arts in Visual Arts

June 2015

### **Boston University, The Center for Digital Imaging Arts**

Waltham, Massachusetts

Professional Digital Filmmaking Certificate

2007- 2008

### **Brandeis University, Hornstein Program in Jewish Communal Service**

Waltham, Massachusetts

Master of Arts

May 1986

### **McGill University**

Montreal, Quebec

Bachelor of Arts

February 1984

**Work Experience: Film; Time-Based, Mixed Media, and Installation Art; Writing and Community Service**

**Upcoming July 2017**, Developing and teaching course titled *Introduction to the Use of Visual Arts as Teaching Tools in the Classroom*, Shaanan College, Haifa, Israel.

**June 6-30, 2017**, *The Pearl That Slipped its Shell Revisited*, a photographic rendition of my 2016 installation at Brandeis University to be exhibited at the Newton, Massachusetts, City Hall, as part of the Newton Festival of the Arts.

**Fall-Winter 2016-17**, Participated in the following art classes at the Eliot School in Jamaica Plain, MA: "Wild Journals," "Pop-up Travel Journals," "Paper Marbling," "Coptic Binding," and "Drawing for Pleasure."

**December 2016**, awarded a Newton Cultural Council grant for my documentary film in progress, *The Pearl that Slipped Its Shell*, aka *Uprooted: Memoirs of Jewish Iran*.

**November 15, 2016**, "Exit to the Street," an image from my 2016 Brandeis University exhibition *The Pearl that Slipped its Shell*, was selected for inclusion in *Crafting Community: SDA 2016 Inaugural International Exhibition In Print*.

**August 31, 2016**, Participated in a mig-welding sculpture workshop at Stonybrook Fine Arts in Jamaica Plain, MA.

**August 8-12, 2016**, Participated in "Skin and Bones: Armatures and Sculptural Papermaking," a sculpture workshop at the Women's Studio Workshop in Rosendale, NY.

**April 6-June 24, 2016**, Exhibited *The Pearl that Slipped Its Shell*, a multi-media installation that relays the experiences of Jewish women in Iran as a result of the Islamic Revolution of 1979, specifically those of the Mizrahi family, who immigrated to the United States and carry on Iranian Jewish traditions; at the Kniznick Gallery, Brandeis University.

**February 24-April 5, 2016**, Artist-in-Residence, Hadassah-Brandeis Institute, Brandeis University.

**May 16-20, 2016**, Filmed and edited 15 videos for Ansrsource, a learning consulting company, where employees talked about different learning topics.

**June 2015**, Delivered artist talk titled "*Documentary Storytelling: Visualizing the Cultural, the Historic and the Personal*," at Lesley University College of Art and Design.

**Summer 2014-June 2015**, Produced, directed and edited the film *Summer Diary 2014*, about my experience living in Israel during the war with Gaza; exhibited at the Lesley University College of Art and Design, MFA in Visual Arts Graduation Exhibition.

**Work Experience: Film; Time-Based, Mixed Media, and Installation Art; Writing and Community Service (continued)**

**June 2015**, Resident Critic, Lesley University College of Art and Design, MFA in Visual Arts Fall 2015 residency.

**January 2015**, Led workshop titled “Storytelling With Beads,” Lesley University College of Art and Design.

**Summer-Fall 2013**, Producer, Director and Editor of time-based video *Salad Stories*, where I asked Israelis if I can film them making a salad, and I engaged them about the process. Exhibited at Lesley University College of Art and Design Winter 2014 Residency.

**2008-present**, Producer, Director and Editor of *Uprooted: Memoirs of Jewish Iran*, a documentary film about the Jewish exodus from Iran in the 70s and 80s.

**2005-present**, Founder and Sole Proprietor of Creativity In Motion, a production company for promotional, educational and celebratory films and videos; for example: “Welcome to Maimonides School,” used for recruitment purposes; “Maimonides Seniors Tribute,” screened at the school’s gala fundraising dinner; and montages and videos for family celebrations. Wrote, directed, produced, and edited several comedies for entertainment at community gatherings and celebrations.

**2009-2013**, Coordinator for film and speaker series at Congregation Beth El of Newton, MA, focusing on cultural, historical and religious subjects.

**2011**, Freelance Editor for NKP Media of Newton, MA. Lead editor for several educational videos produced for publishing houses like Cengage Media.

**2010**, Presented paper titled “Addressing the Jewish Exodus from Iran in the 70s and 80s through the Medium of Film,” at the conference of the International Society for Iranian Studies in LA, as part of a panel discussion titled *Mediums of Storytelling: Narratives of 20<sup>th</sup> Century Iranian Jews*.

**2010**, Intern at Iguana Film. Under the direction of filmmaker Maria Agui Carter, researched and assisted with production on her film *Rebel*, about Loreta Janeta Velazquez, an Hispanic woman who fought as a member of the Confederate Army during the American Civil War.

**2009- 2010**, Video Editor, Web Content Developer, and Blogger at Pixability, a start up in Cambridge, MA, with the objective of editing videos for small business websites at low cost.

**Work Experience: Film; Time-Based, Mixed Media, and Installation Art; Writing and Community Service (continued)**

**2008- 2010**, Freelance Assistant Editor at MIT's Academic Media Production Services. Responsibilities included managing an online collection of over 600 videos for MIT World; editing in Final Cut Pro, including a 3-camera edit; outputting files in different formats; burning dual and single layer blu-rays; capturing different tape formats; researching archival materials. Received the archival research credit for *Giant Leaps*, a short film commemorating the 40th anniversary of the first moon landing, see <http://techtv.mit.edu/videos/3155-giant-leaps>

**2009**, Producer of footage of the '09 Massachusetts High School Mock Trial Champions, picked up by the Atlanta affiliate of ABC.

**2008**, Editor for film about a workshop that promotes social consciousness among teens through photography, produced by the Griffin Museum of Photography, Winchester, MA.

**2008**, Producer/Director of a film to raise awareness about mitochondrial disease and provide practical coping and management strategies to patients, families and caregivers, for MitoAction of Cambridge, MA; see <http://www.mitoaction.org/overview> or [http://www.youtube.com/watch?v=UjIBu0tiXk0\\_](http://www.youtube.com/watch?v=UjIBu0tiXk0_) (over 45,000 hits).

**1990s**, Freelance Author with publications in the *Journal of Jewish Communal Service* and *Points East* of the Sino-Judaic Institute. Link to download article, "Modern Orthodox Judaism as an Option for Professional Women": <http://www.bjpa.org/Publications/details.cfm?PublicationID=3371>

**1991-1995**, Editor of *IMPACT*, the alumni journal of the Hornstein Program in Jewish Communal Service, Brandeis University.

**1986-1989**, Assistant Director of Tufts University Hillel. Worked with the student board, university administrators, and community leaders to plan cultural, religious, social action, and social programs. Planned conferences and taught extracurricular courses. Co-curated an exhibition on the films of Woody Allen. Led a student trip to the former Soviet Union in December 1988 to visit Jewish dissidents and refuseniks.